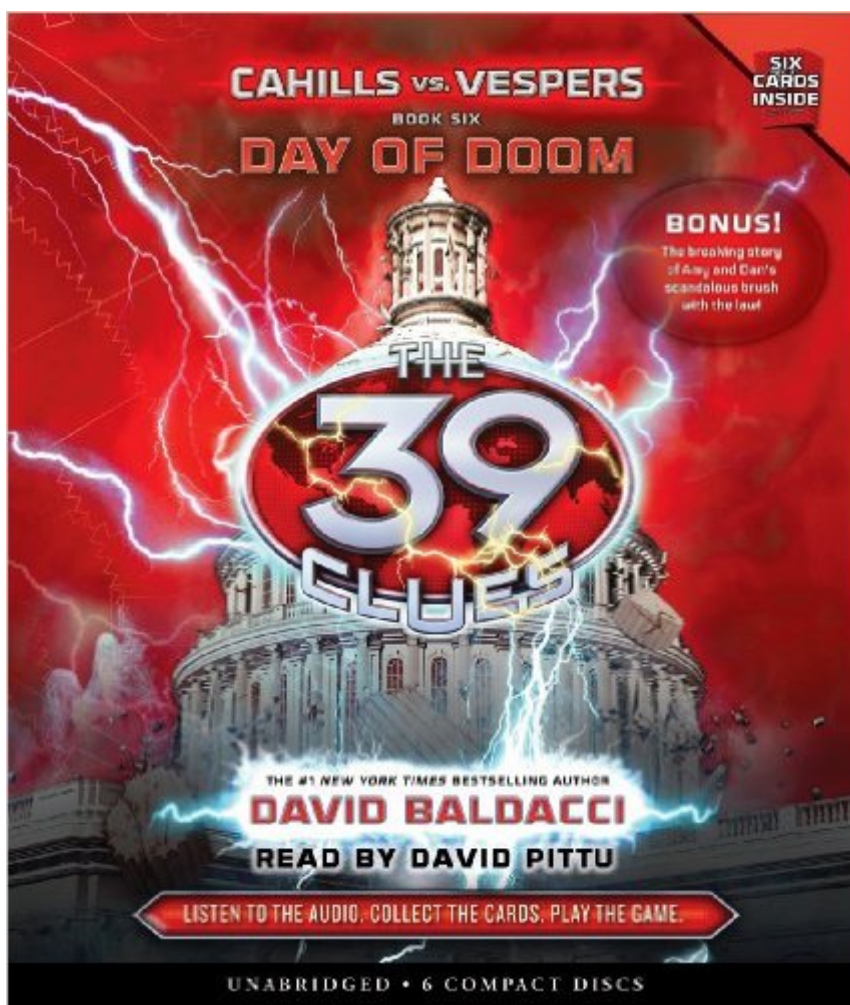


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The 39 Clues: Cahills Vs. Vespers Book 6: Day Of Doom - Audio



Synopsis

The Ultimate Sacrifice started with a kidnapping. A shadowy organization known only as the Vespers snatched seven members of the Cahill family and demanded a series of bizarre ransoms from around the world. Thirteen-year-old Dan Cahill and his older sister Amy began a global treasure hunt, determined to bring back whatever Vesper One needed, so long as it kept the hostages safe. But when they deliver the last ransom, Amy and Dan discover Vesper One's terrifying endgame. The objects he demanded are vital pieces in a Vesper plot that will harm millions of innocent people. Now the two siblings and their friends are in an all-out sprint to stop Vesper One . . . before the whole world goes BOOM.

Book Information

Series: The 39 Clues: Cahills vs. Vespers (Book 39)

Audio CD: 6 pages

Publisher: Scholastic Inc.; Unabridged edition (March 5, 2013)

Language: English

ISBN-10: 0545497671

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Product Dimensions: 5.1 x 1.2 x 7.4 inches

Shipping Weight: 7.2 ounces (View shipping rates and policies)

Average Customer Review: 3.2 out of 5 stars See all reviews (219 customer reviews)

Best Sellers Rank: #1,651,971 in Books (See Top 100 in Books) #66 in Books > Books on CD >

Authors, A-Z > (B) > Baldacci, David #882 in Books > Books on CD > Children's Fiction >

General #4337 in Books > Children's Books > Growing Up & Facts of Life > Family Life > Siblings

Age Range: 8 - 12 years

Grade Level: 3 - 7

Customer Reviews

Warning: Might contain a few minor spoilers I am a huge fan of the 39 Clues series and this really let me down. I thought that there was practically no character development and a whole lot of false character traits in some of the . . . well, characters. To me, Amy Cahill is one of the biggest examples here. Who is this Day of Doom character? It's not the Amy we know and love. No offence to the author, but he just made an intellectual young girl into a Bella Swann wannabe. Also some characters were fading into the shadows. *cough* Ian, Jonah, Hamilton *cough*. I think that those three are some of the most important characters in both series and I would have loved to see more

of them. So I was very disappointed. And there is another very big problem. Since when did this book switch into the romance genre? Oh that's right. NEVER! So I'm wondering where the action is! Stop with the Jamy! That was soooo over the top! If they wanted to get Jake and Amy together, they shouldn't change the personality of the female completely. This may be a children's book, but we're not stupid. We know that love or crushes don't work the way they portray it. The so called romance seriously ruined this book. Another problem is that I felt the book was WAY too rushed. Too short and not enough detail or explanations to fit in. I see that this has upset a lot of people. On the other hand, there were some good points. We saw Dan Cahill coming back to his usual goofy self and I really liked that. And though there were some very unfortunate deaths, some tugged on my heart and made me cry. There were also some hooks that made you want to turn the page to find out more! Overall, I would give this book two stars at the most. It has some nice points, but not enough to satisfy me.

This last book in the Cahill/Vesper series was such a HUGE disappointment! As I read this one, I kept 'falling out of the dream' because of the silly dialogue, huge plot gaps, characters' illogical or unbelievable actions, and the author's overly obvious attempts to make this sound like a 'tween/young adult' book (including bodily function humor. I mean...seriously!?!). There was even a bit of crude language in this one, which was never an issue in the other 15 Cahill books. I seriously wonder if the author even read any of the previous books. If so, he certainly was unable to capture the 'voice' of most of the characters. It actually became a chore to finish this book, which was really frustrating since we had been so looking forward to its release. So bummed. Scholastic definitely mailed it in on this one.

I'm going to start off by saying, I read the reviews and I still bit the bullet and got the book. Right now, I'm 3/4th finished with the book, but I can not hold off sharing my opinion on this book. It's terrible, It is simply the worst book in the 39 Clues series and possibly one of the worst books I've read. The previous authors built up such suspense and storyline, with great details and formed characters with palpable personalities. The first chapter of the book was decent, it made me think that the reviews were going too harsh on the book, but the beginning of the second chapter threw me off. ****SPOILER ALERT**** Amy is a strong character from the previous books and boys were never her main priority. But I am quoting from the book her: "Amy found herself gazing longingly at Jake and felt her heart beating faster. He was so hot! And smart! And hot! But there was still Evan Tolliver." What is this? Twilight? Jacob is so hot! So smart! But there's Edward! Also, characters are

rarely mentioned throughout the book and it's just focusing on a bad love story. This author should not be given another chance at writing a 39 Clues book, ever. I really wish, Rick Riordan was the one ending this series. He is a fantastic author and he ends series's like a champ. This is a miserable continuation of the great books and the worst ending I've read so far. I'd honestly recommend just ending the story in your head. You won't get the satisfaction of the real ending, but I'll tell you this now, the real ending won't bring you satisfaction.

Really, I read borrowed this book from my friend. I don't think that this author knew the previous story very well and, more like this, doesn't know the CHARACTERS very well. Really, FISKE CURSES? You've got to be kidding me. Where did that fiery personality come from? And killing off Natalie and Evan? I can't even comment on that one, along with Isabel Kabra going crazy. I honestly think that this book might have well just ended the series. This book would've definitely been better off with a different author. P.S. Wayyyy too much action in the book, need to slow it down and GIVE DETAILS!!!

Please note that my young teen/tween children contributed to this review. Caution! This review contains spoilers. We were disappointed in this book because it seemed very rushed. The characters were given no time for development. The storyline was jumpy and moved too fast. The previous authors seemed to have spent some time working together to develop the characters and the storyline throughout the series. While there were some hiccups in the character portrayals with the different authors, overall they moved in one direction. The previous authors had the characters maturing over the series. A couple of examples would be Hamilton proving he had brains as well as brawn and Jonah starting to read Shakespeare and expanding his world beyond his Hip-hop image. We were very disappointed in the reunion between Nellie and the kids, as well as the way the deaths of Natalie and Evan were written. Ian had begun to grow close to his sister and yet only a few sentences were given to his sister's death. As for Evan, his death was too convenient. How simple to just remove one character so that Amy doesn't have to make any tough decisions. The ending dream type sequence that Amy experienced, with Natalie skipping happily along with her mom in a heavenly setting, was ridiculous. In this book, all of the characters seemed relegated to their earliest portrayals and all of their growth throughout the series was ignored. Did David Baldacci even read the previous books? Did he want to write this book or did he just do it to get his name noticed by a younger audience? If so, it may not be the recognition he wanted. This story could have easily been made into two books. The characters and story could have been given more depth

and emotion. Instead, it feels as though the story was written just to get it out of the way and wrap things up without any thought for the readers.

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